



STÉPHANIE MOISDON

STÉPHANIE MOISDON IS A CODIRECTOR OF LE CONSORTIUM, DIJON; HEAD OF THE MASTER OF FINE ARTS AT ÉCOLE CANTONALE D'ART DE LAUSANNE; AND A CO-PUBLISHER OF THE ART MAGAZINE *FROG*. SHE RECENTLY CURATED "STURTEVANT STURTEVANT" AT MUSEO MADRE, NAPLES; "1984-1999: LA DÉCENNIE" AT THE CENTRE POMPIDOU-METZ; AND SOLO EXHIBITIONS OF WILLEM DE ROOIJ, JOHN M. ARMLEDER, AND RICHARD HAWKINS AT LE CONSORTIUM.



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TRISHA DONNELLY (AIR DE PARIS, PARIS)

Donnelly exhibitions are rare sightings. This installation of video, projection, sound, and drawing created the experience of an elliptical *dérive* through a world without references—only mirages, vibratile presences, indecipherable holograms—an emergence of forms as if prehistoric, solitary organisms. Beyond its evident beauty, her unique approach always raises fascinating questions about coding and language, memory and its effacement.